



L’elenco stilato dalla redazione del Comirap che riporta anche i quaranta migliori brani musicali al mondo secondo la rivista Rolling Stone

Se i superintenditori americani di settore premiano Like a Rolling Stone di Bob Dylan (1965) come top song planetaria fino all'anno 2003, gli intenditori nostrani mettono al primo posto More than this dei Roxy Music, seguita a ruota da Glitter and gold di Rebecca Ferguson. Non mancano brani famosi di Pink Floyd, Beatles e Rolling Stones ma i palati fini portano alla ribalta i pezzi storici di Mark Knofler e dei Dire Straits, dei Queen, di Emerson Lake and Palmer, di Phil Collins e dei Supertramp. Ben rappresentate le top lady con canzoni iconiche di Enya, Dua Lipa, Madonna, Lady Gaga e Dido.

Cinquanta brani stranieri da non perdere

More than this (Roxy Music) Glitter and gold (Rebecca Ferguson)

We are the champion (The Queen) Venus (Shocking Blue)

I wish you were here (Pink Floyd) Watermark (Enya)

Breathless (The Corrs) Levitating (Dua Lipa)

Cold hearth (Elton John e Dua Lipa) From the biginning (Emerson Lake & Palmer)

Moonlight shadow (Mike Oldfield) Tubular bells (Mike Oldfield)

Such a shame (Talk Talk) Gimme shelter (Rolling Stones)

Manic Monday (The Bangles) Trilogy (Emerson Lake & Palmer)

Shallow (Lady Gaga) Orinoco flow (Enya)

Hergest Ridge (Mike Oldfield) The logical song (Supertramp)

Time moves on (Carmen & Thompson) What is love (Hattaway)

Don’t stop the dance (Brian Ferry) Sultans of swing (Dire straits)

Telephone Road (Mark Knofler) It’s five o’clock (Aphrodite’s child)

Walk of life (Dire Straits) Listen to your hearth (Roxette)

Sailing (Rod Stewart) Stand by me (Ben E King)

Tunnel of love (Dire straits) Caribbean blue (Enya)

Boadicea (Enya) A whiter shade of pale (Procol Harum)

Gipsy (Fleetwood Mac) Phisical (Dua Lipa)

Last Christmas (Wham) Atom hearth mother (Pink Floyd)

Eloise (Barry Ryan) Another day in paradise (Phil Collins)

Lay Lady Lay (Bob Dylan) Space Oddity (David Bowie)

Forever young (Rod Stewart) Lucky man (Emerson Lake & Palmer) Girl (Beatles)

Like a rolling stone (Bob Dylan) Imagine (John Lennon) Mandy (Barry Manilow) Beautiful Day (U2) Papa don’t preach (Madonna) White flag (dido).

Prime 40 posizioni (edizione 2003) secondo la rivista Rolling Stone

Like a Rolling Stone - Bob Dylan (1965)

(I Can't Get No) Satisfaction - Rolling Stones (1965)

Imagine - John Lennon (1971)

What's Going On - Marvin Gaye (1971)

Respect - Aretha Franklin (1967)

Good Vibrations - The Beach Boys (1966)

Johnny B. Goode - Chuck Berry (1958)

Hey Jude - The Beatles (1968)

Smells Like Teen Spirit - Nirvana (1991)

What'd I Say - Ray Charles (1959)

My Generation - The Who (1965)

A Change Is Gonna Come - Sam Cooke (1964)

Yesterday - The Beatles (1965)

Blowin' in the Wind - Bob Dylan (1963)

London Calling - The Clash (1979)

I Want to Hold Your Hand - The Beatles (1963)

Purple Haze - The Jimi Hendrix Experience (1967)

Maybellene - Chuck Berry (1955)

Hound Dog - Elvis Presley (1956)

Let It Be - The Beatles (1970)

Born to Run - Bruce Springsteen (1975)

Be My Baby - The Ronettes (1963)

In My Life - The Beatles (1965)

People Get Ready - The Impressions (1965)

God Only Knows - The Beach Boys (1966)

(Sittin' on) the Dock of the Bay - Otis Redding (1968)

Layla - Derek and the Dominos (1971)

A Day in the Life - The Beatles (1967)

Help! - The Beatles (1965)

I Walk the Line - Johnny Cash (1956)

Stairway to Heaven - Led Zeppelin (1971)

Sympathy for the Devil - The Rolling Stones (1968)

River Deep - Mountain High - Ike & Tina Turner (1966)

You've Lost That Lovin' Feelin' - The Righteous Brothers (1965)

Light My Fire - The Doors (1966)

One - U2 (1992)

No Woman, No Cry - Bob Marley & The Wailers (1975)

Gimme Shelter - The Rolling Stones (1969)

That'll Be the Day - The Crickets (1957)

Dancing in the Street - Martha Reeves and The Vandellas (1964)

Numero di canzoni ripartite in quota per ogni decennio

1940: 2 canzoni (0.4%)

1950: 72 canzoni (14.4%)

1960: 204 canzoni (40.8%)

1970: 141 canzoni (28.2%)

1980: 57 canzoni (11.4%)

1990: 22 canzoni (4.4%)

2000: 3 canzoni (0.6%)